

Antoinette Donnelly Tells How Noted Beauties Keep Charm

Lake Geneva Golf Tourney on Thursday Dinner-Dance Saturday to Close Event.

BY JUDITH CASS. OST of the summer houses around Lake Geneva will be eye-less paradises on Thursday and Friday of this week, for those are the first two days of the annual invitation golf tournament at the Country club and the men of the families who summer at the lake never hesitate to let it be known that "wimmin folks" are de trop on those two days each summer.

Members of the fair sex are invited to join the house parties on the third day, however, for the three days' festivities end with a dinner-dance on Saturday night and a stag dinner would be like waffles without maple sirup. Friday night there will be a stag dinner at the club.

Every woman who spends the summer anywhere near a city finds it necessary to go to town occasionally, so many of the wives and daughters of the golfers will come to town to shop on Thursday and Friday and go back to Lake Geneva on Saturday, taking with them the wives or sweet-hearts of the men who are their husbands' guests.

Albert F. Madlener Jr., who is president of the Country club, and his brother, William Madlener, are going to have Louis Tilden, Norman Freer, Herbert Kennedy, W. Irving Osborne Jr., and Prince Nicolas Galtzine as their guests in the tournament. Mrs. Kennedy and Mrs. Tilden will join the party for the week-end.

Richard Juergens, John Bersbach, Edward Redden and Ralph Chatillon will be Lenora Porter's guests, with Mrs. Chatillon, the former Mary Elizabeth Field, adding a feminine touch to the house party. "Chick" Evans and Frederick D. Corley will be with Philip T. Starck, and Leslie S. Gordon and Stuart Templeton will be Henry C. Bartholomay's guests.

Dr. William P. Finney has invited Wastley Newhall, Parker Blair and several others to visit him during the tournament.

Hold Flower Show on Aug. 16-17. The following week-end will belong to the women at Lake Geneva, for the annual show of flowers, fruits and vegetables of the Lake Geneva Garden club will be held on Friday and Saturday, Aug. 16 and 17, and all the summer residents are interested in gardening.

The Lake Geneva Gardeners and Foremen's association assists the garden club in arranging the show, so it always is a very professional one, and people go from miles around to see it. There will be many house parties at the lake that week-end, too. Mrs. William N. B. Schmidt is chairman of the large committee in charge of the show.

No sooner will the flower show be over than the sailors at Lake Geneva and their wives will be setting out for Oshkosh, where the annual Inland regatta will be held from the 19th to the 23d inclusive. A. P. Gartz Jr. is taking his A boat, the Bigfoot, to the regatta; Harry N. Gifford is taking his Little Snake II, "So an A boat, and Ernest Schmidt takes his Black Point III, another large boat. Mr. Schmidt's father, Dr. Otto L. Schmidt, has been president of the regatta association for years and on no island lake in this part of the country are there as many enthusiastic sailors as on Lake Geneva, where the Schmidts have summered for many years.

Tomorrow the Lake Geneva Garden club will have one of its regular meetings, which always are parties with tea following the programs, this one to be at the lovely home of Mrs. Daniel E. Peterkin. Mrs. W. W. Toole of Baraboo, Wis., will talk on "Herb Gardens" and will tell her listeners some recipes in which herbs are important ingredients, so no doubt there will be some new and delicious foods served in Lake Geneva before long.

This afternoon after their regular Tuesday golf and luncheon at the Country club many Lake Genevans will motor over to Lake Delavan, where the Delavan Lake Garden club is holding a show in arrangement of cut flowers at the Country club. This is an informal but interesting show, and many Delavan summer residents are giving luncheons today for their Chicago friends who want to see it.

Mrs. John Troike is chairman of the flower show committee and working with her have been Mrs. E. M. Anderson, Mrs. Russell Crawford, Mrs. Henry P. Jaeger, Mrs. R. H. Sage, Mrs. Fred J. Sauter, Mrs. S. K. Wheeler and Mrs. William M. Williams. In addition to arrangements of cut flowers there will be a class for table center arrangements of fruits or

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GOING AWAY? Have the Tribune follow you on your vacation. Telephone Superior 0100 or write the Tribune or notify your regular carrier. The Daily Tribune will be mailed anywhere in Illinois, Indiana, Iowa, Michigan and Wisconsin six days a week for fifty cents a month. Remittance must accompany order.

Enjoys Indian Hill Club Pool



Miss Helen Shoemaker, daughter of the Warren W. Shoemakers of Winnetka, has spent many cool hours this summer at the new pool of the Indian Hill Country club. Helen will not be thinking of a debut for a year or two, for she is not quite old enough. She wishes she were, however, so that she could take part in the fashion show the Winnetka board of the Northwestern University settlement will give on Tuesday, Oct. 8, for her mother is one of the women in charge of it.

Tibbett Back in Hollywood for New Film

BY GEORGE SHAFER. (Chicago Tribune Press Service.) Hollywood, Cal., Aug. 5.—[Special.]—Lawrence Tibbett, who quit Hollywood "forever" in disappointment four years ago because of the confusion, complication, and personal worries involved in making singing pictures, came back when recent films by Grace Moore and Jeanette MacDonald made him believe that sound technique had progressed greatly.

Tibbett, who now is appearing in "Metropolitan" for Twentieth Century-Fox, says: "I was greatly surprised when I returned here and the producer told me the recording of one of my songs I had just heard in the projection room was done with equipment practically identical with that in use when I was in Hollywood before."

The difference is that in the early days of singing films (1931), a singer had to adjust his voice to the sound system, where is the sound machinery now adjusted to the singer's voice. That's why Grace Moore, Miss MacDonald, Nelson Eddy, and Tibbett are so content to accept movie contracts at this time and why such a processor

WASHINGTON SOCIETY

Washington, D. C., Aug. 5.—[Special.]—The secretary of state and Mrs. Cordell Hull are again in their apartment at the Carlton hotel after spending several weeks at Hot Springs, Va. Mrs. Julia Grant Cantacuzene has closed her apartment here where she remained quite late this summer, and has gone to Bar Harbor, Me., where she will visit her cousin, Mrs. Porter Palmer. She will be joined there by her son, Michael Cantacuzene of Chicago.

of opera performers as Nino Martin, Everett Marshall, Marion Talley, and Mary Ellis is joining them.

Hot weather comfort notes: At Columbia studio film players keep good sized squares of chamomile skin immersed in a bucket of cracked ice and water. The skin wrung half dry is mopped over the face, cooling without smearing the makeup. The head makeup man asserts that the lead chamomile skin held on the veins of the wrist for a moment seems to cool the whole body.

Joan Bennett has had the roof taken off her portable dressing room so the heat goes up and out.

June Knight went out on the shielded fire escape of her Beverly Hills apartment house for a sun bath Saturday. A gust of wind closed and locked the door behind her. It was her maid's duty to escape and in the front door there obvious reasons. She was out there

Summer Beauty—At Low Prices! OUR AUGUST SPECIALS MAXIM'S French Permanent Waves Modern Antoinette La Salle Milky Way Les Ropaux Paramount Frederic Spiral or Croquignole Any of these beautiful waves including Hair Cut and Reconditioning Treatment \$5.95 SPECIAL: Lash and Brow Dye, Clean-up Facial and Arch for first four days of week. \$2.00 BEAUTY SALON—THIRD FLOOR—NORTH THE DAVIS STORE State, Jackson, Van Buren Telephone Wabash 9800

(TRIBUNE Photo.)

Grabel Starts New Style in Band Concerts

Innovations Win Applause from Audience.

BY EDWARD MOORE. It would not be beyond imagining that Victor Grabel started a new style in band concerts in his program in Grant park last night. There were several new features pointing in that direction.

One new feature, Leo Sowerby's American Rhapsody, had to be omitted, it is true. Broadcasting rights on the piece had not been granted, and Mr. Sowerby was not in the audience to arrange the formality. Several excerpts from "Aida" filled the interval, and then novel treatments began to appear.

The most pictorial and the one arousing the greatest applause was the appearance of Vera Mirnova, Chicago dancer. Victor Grabel and his band were playing Rimsky-Korsakoff's "Capriccio Espagnol" she appeared in eye-filling Spanish costume for one episode of the piece, leaving the stage at its end to reappear in a few moments in another and more eye-filling Spanish costume. It was dancing in high order and she was an entrancing figure as she danced, with the result that the audience beat unavailing palms for more of the same.

But this was not all. That vivid piece of musical scene painting, Tschalkowsky's "1812" Overture, was also played with new features. Noble Cain's Chicago A Cappella chorus, a brilliant organization, appeared with the band, singing the choral section in the first part, and again, while aerial bombs were bursting overhead, in the last. This department wishes to testify that the addition of the chorus is a great improvement to the overture.

Later Mr. Cain himself took the stage and led the unaccompanied chorus through Gretchaninoff's "God, Hear My Prayer," a splendid performance, loudly applauded. And before that Raymond Koch did some fine singing in "The Two Granddads" and "O! Man River," again the occasion of loud applause.

Incidentally Mr. Grabel is general musical director and Mr. Cain general choral director of the Chicago Grand Music Festival, which will take place in Soldiers' field Saturday, Aug. 17.

Leo Kopp will direct the Chicago Opera orchestra tonight. Sybil Goldberg, 12 year old pianist, and Flora Waalkes, soprano, will be the soloists.

- The program: 1. "Flying Dutchman"—Overture.....R. Wagner 2. Emperor Waltz.....J. Strauss 3. "Spook Hour"—Scherzino.....Wesley La Violette 4. A Night on the Bare Mountain—Symphonic Poem.....Moussorgsky 5. Piano Concerto in B Flat Minor—First Movement.....Tschalkowsky 6. Overture to the opera "Secret of Sumatra".....R. Wagner 7. (a) Aria of Elizabeth from "Tannhauser".....R. Wagner (b) Love duet from "Ortwin and Isolda".....R. Wagner 8. (a) Two Hungarian Dances, No. 5 and No. 6.....F. Liszt (b) Rhapsody No. 2.....F. Liszt 9. Scheherazade.....N. Rimsky-Korsakoff 10. Overture to "Bartered Bride".....F. Smetana THE STAR SPANGLED BANNER.

Oriental Institute Tour. The Catholic Women's league will hold a tour of the Oriental Institute at the University of Chicago at 2 o'clock this afternoon. A. T. Olmsted, professor of ancient oriental history at the university, will conduct the tour and later Mrs. E. E. Wafar, president of the league, will entertain the party at tea at her home, 5710 Blackstone avenue.

Front Views and Profiles By June Provines

EISENACH, Germany.—Once more it is night, in a new German city, and before I toss the feather bed, that replaces a blanket or quilt in German hotels, across the footboard, and do away with that wedge-shaped bolster under the pillow—kellpöster, I think it is called—some of the day's sights must be recorded.

Today we climbed the steep, the very steep, hill to the Wartburg, the stronghold built in the 11th century, and occupied by the Landgraves of Thuringia until the 15th century. We saw here the very hall always reproduced as the setting of the second act in "Tannhäuser"—the Saengerstube—where the traditional "lyric war" used to take place in olden times. A mural painting depicts one of these ancient song contests, and it was here Wagner got his inspiration for "Tannhäuser." The mountains near by are the actual Venusberg of the opera.

LONGER to be remembered, perhaps, than the famous Saengerstube, or the other sights of the castle, is Martin Luther's room in the castle and the superb view of the Thuringian woods and mountains to be seen from its window. The reigning duke gave Luther sanctuary in the castle during the storm that followed his marriage of his 16th year to the daughter of the Countess of Mansfeld, you will remember. In hiding here, he worked on his translation of the Bible. Luther's table, his footstool, his bed, his bookcase, and other memorabilia are there, and Cranach's fine portraits of his parents hang on the worm-eaten wooden walls. The guide obligingly indicates the spot on the wall

at which Luther threw his inkpot at the devil, or rather where the spot used to be.

THE St. Elizabeth murals, depicting the good works of that daughter of a Hungarian king who married a Landgrave of Thuringia, and her chapel and her bedroom are other points of interest to visitors, but her room, alas, was not left in the natural state in which Luther's room fortunately has been preserved. The last kaiser ordered the room embellished with pretentious mosaic work. [His own portrait in the armor of a medieval knight is worked into the mosaics, as the guide pointed out.] That glittering chamber and the cross in electric lights on the castle roof were unpleasing features.

Visiting the Wartburg, which is 620 feet above the town of Eisenach and 1,345 feet above sea level, obviously is a favorite pastime of the Germans. It was Sunday, and there were crowds of visitors climbing the steep ascent; honest country folk in neat attire, bare-kneed walkers with rucksacks on their backs, a few foreign visitors like ourselves, and two girls in fake Bulgarian peasant costumes, who turned out to be advertising a brand of Bulgarian cigarettes!

The thoughtful courtesy we have encountered everywhere was repeated at the Wartburg this afternoon. A German who was not sure we understood that the hall of the "lyric war" was the same one reproduced in "Tannhäuser" turned to us after the guide had finished his explanation, and explained it to us in labored English, singing a snatch of the opera, to be sure we understood.

Smart Blacks Give New Life to Wardrobe

BY RHEA SEEGER.

Nothing revives a jaded summer wardrobe like a dashing new inky black dress. You can find them of heavy dull black crepe, of new crinkled silks, in sheer wools as thin as a black veil—and all of them quite the most distinctive "pickups" for that witted feeling after weeks of cottons and other summer time materials. Next to these simple, though super smart, all black outfits, come the darling new white accents that make these "august blacks" the devastating successes they manage to become. ... exciting new snowy white frogs splashed swankily across the chest, chalk white cords tied tightly around a long neck and into a bow with high ends dangling with big white tassels, or the demure ruchings that have suddenly taken the fashion world by storm.

If you own a perfectly good black dress that needs only a bit of rejuvenation to hide its vintage year, buy these ruchings by the yard. The secret is to wear them right, uncompromisingly high and snug around a perfectly round neckline, as old fashioned as anything that ever was sliced from the old albums. Ruffs or ruchings as white as driven

NEW YORK SOCIETY

New York, Aug. 5.—[Special.]—Mrs. Mathilde Piva of Milan, Italy, has arrived for a seventeen day visit with her brother-in-law and sister, Mr. and Mrs. Frederick F. Alexander, at Lawrence. Mrs. Piva and Mrs. Alexander are daughters of Mrs. Renia B. Saporata, who makes her home at Monte Carlo. Mr. and Mrs. Alexander and Mrs. Piva will go to Saratoga Springs to be the guests for a week of Mr. and Mrs. William Ziegler at their home there.

The picture is colorfully staged. Direction was able and dialog, because of the way it's spoken, rings true. Players really do have quite a lot to do with making a picture a success, don't they?

[With which bromide she resorted shame-facedly to her palm leaf fan.] See you soon.

Rotary Will Hear Singer Sponsored by Club Group

Miss Ann Johnson, coloratura soprano, who must be supported by crutches as she sings, will be the guest soloist at the luncheon meeting of the Rotary club of Chicago in the College Inn of the Hotel Sherman today. Miss Johnson is a protégé of the Rotary International Society for Crippled Children. She sang at the White House a year ago at the invitation of President Roosevelt.

Dr. Lena Sadler to Talk. At 2 o'clock today the Navy pier committee of the Chicago "Woman's" club will hear Dr. Lena K. Sadler speak on "Prevention of Neuroticism" or "Psychology in the Nursery."

Daughters of Confederacy. Mrs. Amos W. Walker of 5543 Hyde Park boulevard will give a tea for members of the two chapters, Chicago and Stonewall, of the United Daughters of the Confederacy.

WHAT THEY SAID! WHAT THEY THOUGHT! IT WAS NICE OF YOU TO CALL, MRS. JAMES WON'T YOU COME TO SEE US SOME DAY? I HOPE YOU DON'T CALL AGAIN, AT LEAST NOT WHEN IT'S SO HOT SHE DIDN'T SOUND THE LEAST BIT CORDIAL. I WONDER WHY? AT HOME THAT NIGHT MRS. JAMES PUZZLED AND FUZZLED. AT LAST SHE PICKED UP A MAGAZINE... ONLY SHE STARTED READING A LUX AD... COULD IT BE?... WAS SHE GUILTY OF PERSPIRATION ODOR IN UNDERTHINGS? SHE BEGAN LUXING HER UNDERTHINGS AFTER EACH WEARING... LUX TAKES AWAY PERSPIRATION ODOR, YET SAVES COLORS... THEY MET AGAIN... EVERYTHING CHANGED! TODAY THEY'RE THE BEST OF FRIENDS

Remove perspiration odor from underthings—save colors with LUX

The Cast Proves Chief Appeal of 'Shanghai'

Actors Make East-West Story Ring True.

"SHANGHAI."

Produced by Paramount.
Directed by James Flood.
Presented at the Chicago theater.

THE CAST.

Barbara Howard.....Loretta Young
Dimitri Koslov.....Charles Boyer
Ambassador Lun Sing.....Warner Oland
Tommy Sherwood.....Fred Keating
Truesdale.....Charles Grapewin
Aunt J. B.....Alison Skipworth
Corona.....Libby Taylor
Mrs. Truesdale.....Josephine Whittel
Hilton.....Walter Kingsford
Mrs. Hilton.....Olive Tell
Von Hoefler.....Arnold Korff
Wang.....Willie Fung
Ambassador's son.....Keye Luke

By Mae Tinée.

Good Morning!

Loretta Young! Charles Boyer! Alison Skipworth! Warner Oland . . .! All in the cast of "Shanghai"!

"Umm!" I thought, settling happily back in the nice cool seat in the nice cool Chicago theater, "I'm going to like *THIS* picture!"

I did, too, though, as regards story, "Shanghai" has little out of the ordinary to offer.

"East is east and west is west and never the twain shall meet," sings Mr. Kipling rhythmically, but not quite truly. For aren't east and west forever meeting—and mingling—and then, like oil and water, separating again?

"Shanghai" details the ill-starred romance of an American heiress and an Eurasian — son of a Manchu princess and a Russian nobleman.

Charles Boyer, with the aid of a single sentence—"You see, I was in the banking business before the revolution"—makes the practically overnight transition of a rickshaw boy into an all-powerful financier seem perfectly plausible. He's just that able an actor, you see.

Loretta Young is, in her warmly alive fashion, quite as believable as the heroine. Warner [Charlie Chan] Oland, lurking in the background, as the philosopher and friend whose sad, wise words finally force the lovers to face facts, is, as usual, the perfect oriental. Alison Skipworth scores as the heroine's loving eccentric auntie, and Fred Keating fills neatly the rôle of a spineless, tippling, American suitor. . . .

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